

Diese Intrada kann auch als Kurzfassung gespielt werden;
dann bis Takt 36 auf 1 bzw. 3 mit rit. und Fermate.

1 Deciso ♩ = 92

2

3

4

Piccolo C	
1./2./3. Flöte C	
1./2. Oboe	
Fagott	
Klarinette Es	
1./2./3. Klarinette B	
Baßklarinette B	
1./2. Altsaxophon Es	
1./2. Tenorsaxophon B	
Baritonsaxophon Es	
Horn in F	
1./2./3./4. Trompete B	
1./2./3./4. Posaune	
Tenorhorn B .Eufonium B	
1./2. Tuba	

5 6 7 8 9 10
Andante mosso ♩ = 112

Picc.

Flöte

Oboe

Fag.

This block contains the first four staves of the orchestral score for measures 5 through 10. The instruments are Piccolo (Picc.), Flute (Flöte), Oboe, and Bassoon (Fag.). Each staff is in a key signature of two flats (B-flat and E-flat) and contains a whole rest in every measure, indicating that these instruments are silent during this passage.

Klar.Es

Klar.B

aßklar.

This block contains the next three staves of the orchestral score for measures 5 through 10. The instruments are Clarinet in E-flat (Klar.Es), Clarinet in B-flat (Klar.B), and Bass Clarinet (aßklar.). Each staff is in a key signature of one sharp (F#) and contains a whole rest in every measure, indicating that these instruments are silent during this passage.

Altsax.

Sopsax.

Barsax.

This block contains the next three staves of the orchestral score for measures 5 through 10. The instruments are Alto Saxophone (Altsax.), Soprano Saxophone (Sopsax.), and Baritone Saxophone (Barsax.). Each staff is in a key signature of one sharp (F#) and contains a whole rest in every measure, indicating that these instruments are silent during this passage.

Hrn. F

Trpt.

Pos.

Tenh.
Euf.

Tuba

This block contains the final five staves of the orchestral score for measures 5 through 10. The instruments are Horn in F (Hrn. F), Trumpet (Trpt.), Trombone (Pos.), Tenor/Euphonium (Tenh. Euf.), and Tuba. The Horn in F staff starts with a *mf* dynamic. The Trombone staff starts with a *mf* dynamic. The Tenor/Euphonium staff starts with a *mf* dynamic. The Tuba staff starts with a *mf* dynamic. The Trumpet staff starts with a *mf* dynamic. The Horn in F staff has a whole rest in measure 5, then plays a series of chords and single notes. The Trumpet staff has a whole rest in measure 5, then plays a series of chords and single notes. The Trombone staff has a whole rest in measure 5, then plays a series of chords and single notes. The Tenor/Euphonium staff has a whole rest in measure 5, then plays a series of chords and single notes. The Tuba staff has a whole rest in measure 5, then plays a series of chords and single notes.

11 12 13 14 15 16

Picc.

Flöte

Oboe

Fag.

Klar.Es

Klar.B

Baßklar.

Altsax.

Tenorsax.

Barsax.

Hrn. F

Trpt.

Pos.

Tenh. Euf.

Tuba

nur spielen wenn keine Sax. besetzt

nur spielen wenn kein Fagott/Baßkl./Barsax. besetzt

17

18

19

20

Picc.

Flöte

Oboe

Fag.

Klar.Es

Klar.B

aßklar.

Altsax.

sorsax.

Barsax.

Hrn. F

Trpt.

Pos.

Tenh.
Euf.

Tuba