

12345

Allegro ♩=200

1.Trompete B	
2.Trompete B	
3.Trompete B	
4.Trompete B	
1.Horn F	
2.Horn F	
3.Horn F	
4.Horn F	
1.Posaune	
2.Posaune	
3.Posaune	
4.Posaune	
Tuba	

6

7

8

9

10

Trp. B

Trpt. B

Trpt. B

Trpt. B

Hrn. F

Hrn. F

Hrn. F

Hrn. F

1.Pos.

2.Pos.

3.Pos.

4.Pos.

Tuba

11

12

13

14

15

16

1.Trp. B *mf*

2.Trpt. B *mf*

3.Trpt. B *mf*

4.Trpt. B *mf*

1.Hrn. F *mf*

Hrn. F *mf*

3.Hrn. F *mf*

4.Hrn. F *mf*

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

4.Pos. *mf*

Tuba *mf*

17

18

19

20

21

22

Trp. B

Trpt. B

Hrn. F

1.Pos.

2.Pos.

3.Pos.

4.Pos.

Tuba

This musical score page contains measures 17 through 22. The instruments are arranged in two systems. The top system includes four parts: Trp. B (Trumpet B), Trpt. B (Trumpet B), Hrns. F (Horn F), and 1.Pos. (First Position). The bottom system includes four parts: 2.Pos. (Second Position), 3.Pos. (Third Position), 4.Pos. (Fourth Position), and Tuba. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as accents (>) and slurs. The Tuba part is written in the bass clef, while the other parts are in the treble clef.