

Einschlagen ad lib.,sonst Beginn Marsch

Piccolo C

1./2.Flöte C

Oboe

Fagott

Klarinette Es

1./2./3.Klarinette B

Baßklarinette B

1./2.Alsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1./2./Flügelhorn B
(1./2./Kornett B)

1./2./3./4.Horn F

1./2./3.Trompete B

1./2./3.Posaune

Tenorhorn B
(1.Bariton B)

Eufonium B
(2.Bariton B)

1./2.Bass

Einschlagen ad lib.,sonst Beginn Marsch

Kl./Gr.Tr./Beck.

f

Gr.Tr.

Cin.

Beginn Marsch

The musical score is titled "Beginn Marsch" and consists of 12 systems of staves. The first four systems (1-4) are in B-flat major (two flats) and 2/4 time. Systems 5-8 are in D major (two sharps). Systems 9-12 return to B-flat major. The score includes various musical notations: eighth and sixteenth notes, rests, and bar lines. Dynamic markings such as *f* (forte) are present throughout. The instrumentation includes multiple staves for each system, with some systems having a grand staff (treble and bass clef) and others having separate staves for different parts. The bottom-most staff is a single-line staff with a treble clef, likely for a keyboard accompaniment.

Picc. *mf*

1/2.Fl. *mf*

Oboe *mf*

Fag. *mf*

Klar.Es *mf*

1/2./3.Klar. *mf*

Baßklar. *mf*

1/2.Alsax. *mf*

Tenorsax. *mf*

Baritsax. *mf*

1/2./Flgh. (1/2./Korn.) *mf*

1/2./3./4.Hrn. *mf*

1/2./3.Trpt. *mf*

1/2./3.Pos. *mf*

1.mal wie Flgh.
Tenorh. (1.Barit.) *mf*

1.mal wie Flgh.
Eufon. (2.Barit.) *mf*

1/2.Bass *mf*

Kl./Gr.Tr./Beck. *mf*

A page of musical notation for a piano piece. The score is written on 18 staves, organized into systems of three staves each. The key signature is B-flat major (two flats). The notation includes various musical elements: notes, rests, beams, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece features a complex texture with multiple voices, including a prominent bass line and several melodic lines in the upper registers. The notation is clean and professional, typical of a printed musical score.