

Wiener Silhouetten

Werkbeschreibung

Das Stück beginnt mit einem angedeuteten Motiv aus dem Walzer "An der schönen blauen Donau". Danach folgt Walzer 1, welcher zweimal gespielt wird, unterbrochen von einem 16taktigen Zwischenspiel. Walzer 2 ist überwiegend in Moll gehalten. Die Hauptmelodie im Holz wird von einer Nebenmelodie in den Baßflügelhörnern begleitet. Bei der Wiederholung ab Takt 148 umspielen Piccolo und Flöte diese Melodien. Im Walzer 3 stellen die Flügelhörner und Baßflügelhörner im ersten Teil das Thema vor. Bei Takt 200 kommt überraschend ein Teil aus dem "Kaiserwalzer", vorgetragen vom hohen Holz. Danach folgt noch einmal das erste Thema vom gesamten Blech, umspielt vom Holz. Bei der Überleitung zu Walzer 4 Takt 244-247 wird für 4 Takte noch einmal kurz der "Kaiserwalzer" zitiert. Der Walzer danach ist im ersten Abschnitt schnell und rhythmisch angelegt. Das Thema übernehmen Holz und Trompeten. Bei Takt 263 stellen die Posaunen und Baßflügelhörner das zweite, ruhigere Thema vor. Dieses zweite Thema ist teilweise syncopisch. Bei der Wiederholung Takt 287 umspielt das Holz die Hauptmelodie. Ab Takt 312 beginnt die Coda, in der alle Walzer teilweise noch einmal in Erinnerung gerufen werden. Mit dem Ende des Walzers 1 bei Takt 399 geht es in den Schluß über. Die letzten 5 Takte erinnern noch einmal an den Beginn des Stücks und damit an den Walzer "An der schönen blauen Donau".

Direktion

Wiener Silhouetten

Horst Badzong

1 *tranquillo* ♩ = 76 2

3

4

5

6

Piccolo C

Musical score for Piccolo C, 1/2.Flöte C, 1/2.Oboe, and Fagott. The score consists of four staves. The first three staves are in common time (♩) and the fourth is in bass common time (Bass clef, ♩). Measures 1-3 are mostly rests. Measure 4 starts with a dynamic *p*. Measure 5 features a melodic line with grace notes and slurs. Measure 6 is a rest.

Klarinette Es

Musical score for Klarinette Es, 1/2./3.Klarinette B, and Bassklarinette B. The score consists of three staves. All staves are in common time (♩). Measures 1-3 are mostly rests. Measure 4 starts with a dynamic *p*. Measures 5-6 feature rhythmic patterns of eighth and sixteenth notes.

1./2.Altsaxophon Es

Musical score for 1./2.Altsaxophon Es, Tenorsaxophon B, and Baritonsaxophon Es. The score consists of three staves. All staves are in common time (♩). Measures 1-3 are mostly rests. Measures 4-6 feature rhythmic patterns of eighth and sixteenth notes.

Horn in F

Musical score for Horn in F. The staff is in common time (♩). Measure 1 starts with a dynamic *p* and features sustained notes with grace notes above. Measures 2-6 are rests.

1./2.Flügelhorn B

Musical score for 1./2.Flügelhorn B. The staff is in common time (♩). Measures 1-6 are mostly rests.

1./2./3.Trompete B

Musical score for 1./2./3.Trompete B. The staff is in common time (♩). Measures 1-6 are mostly rests.

1./2./3.Posaune

Musical score for 1./2./3.Posaune. The staff is in common time (♩). Measures 1-6 are mostly rests.

Tenorhorn B
Bariton B

Musical score for Tenorhorn B and Bariton B. The staff is in common time (♩). Measures 1-6 are mostly rests.

1./2.Tuba

Musical score for 1./2.Tuba. The staff is in common time (♩). Measures 1-6 are mostly rests.

Schlagwerk

Musical score for Schlagwerk. The staff is in common time (♩). Measures 1-6 are mostly rests.

7

8

9

10

11

12

Musical score page 1, measures 7-12. The score consists of four staves. Measures 7-10 show the top staff in G minor (two sharps) with various rhythmic patterns and dynamics. Measures 11-12 show the top staff in F major (one sharp). The middle staff is mostly blank. The bottom staff shows bass notes in G minor (two sharps) in measures 7-10, transitioning to F major (one sharp) in measures 11-12.

Musical score page 1, measures 7-12. The top staff continues in G minor (two sharps). The middle staff starts with a bass note in measure 7, followed by rests. The bottom staff shows bass notes in G minor (two sharps) in measures 7-10, transitioning to F major (one sharp) in measures 11-12.

Musical score page 1, measures 7-12. The top staff continues in G minor (two sharps). The middle staff starts with a bass note in measure 7, followed by rests. The bottom staff shows bass notes in G minor (two sharps) in measures 7-10, transitioning to F major (one sharp) in measures 11-12.

Musical score page 1, measures 7-12. The top staff continues in G minor (two sharps). The middle staff starts with a bass note in measure 7, followed by rests. The bottom staff shows bass notes in G minor (two sharps) in measures 7-10, transitioning to F major (one sharp) in measures 11-12.

13

14

15

16

17

18

deciso ♩ = 100

Picc.

Flöte

Oboe

Fag.

Klar. Es

Klar.B

Bassklar. B

Altsax. Es

Tenorsax.B

Barsax.Es

Hrn. F

Flgh. B

Trpt.B

Pos.

Thrn.
Barit.

Tuba

Schlwk.

nur eine 2.Tuba

mf